

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>English Mr Buckingham</p>	<p>Writing - Dystopian fiction</p> <p>Reading - Sinister stories</p> <p>Gothic literature</p> <p>SPAG - parts of speech, figurative language.</p> <p>Speaking and listening - philosophy</p>	<p>Reading - The Picture of Dorian Grey</p> <p>Gothic literature</p> <p>Assessment week - end of term</p> <p>Speaking and listening - philosophy</p>	<p>Reading - Autobiography</p> <p>Writing - Non-fiction news writing</p> <p>Persuasive writing</p> <p>Speaking and listening - philosophy</p>	<p>Reading - Poisonous poetry (Pre-20th century)</p> <p>Assessment week - end of term</p> <p>Speaking and listening - philosophy</p>	<p>Reading - Black American Experiences in Literature</p> <p>Shakespeare - A Midsummer Night's Dream</p> <p>Speaking and listening - philosophy</p>	<p>Reading - Blood Brothers</p> <p>Assessment week - End of term</p> <p>Speaking and listening - philosophy</p>
<p>English Mr Calabria</p>	<p>Anthology: The Danger of a Single Story</p> <p>Young and Dyslexic</p> <p>H is for Hawk</p> <p>Writing: Autobiographical writing</p> <p>Speech writing</p> <p>Moral and Physical</p>	<p>Anthology: Night</p> <p>Significant Cigarettes</p> <p>Writing: Flashbacks - sequence of events</p> <p>Learning important life stories</p> <p>Descriptive writing</p>	<p>Anthology: Beyond the Sky and Earth</p> <p>Chinese Cinderella</p> <p>Writing: Article for a magazine</p> <p>Discursive essay on gender theme</p> <p>Reviews and travel</p>	<p>Anthology: An Unknown Girl</p> <p>The Necklace</p> <p>The story of an Hour</p> <p>Writing: A story with a female protagonist</p> <p>A story with a twist</p> <p>Monologues and</p>	<p>Anthology: Explorers or Boys</p> <p>Messing About</p> <p>A Game of Polo with a Headless Goat</p> <p>Writing: Language to create effects</p> <p>A Letter to a</p>	<p>Anthology: Between A Rock and a Hard Place</p> <p>The Explorer's Daughter</p> <p>Whistle and I'll Come to You</p> <p>Writing: Advisory article about the dangers</p>

	<p>courage</p> <p>Summarising texts</p> <p>Speaking: Issues raised in literature Comparing 2 texts</p>	<p>Speaking: Issues raised in literature Comparing 2 texts</p>	<p>writing</p> <p>Speaking: Issues raised Comparing 2 texts</p>	<p>figurative writing</p> <p>Speaking: Presentation - the role of women Comparing 2 texts</p>	<p>newspaper arguing for or against</p> <p>A Ghost story</p> <p>Organising ideas into paragraphs</p> <p>Opening writing</p> <p>Speaking: Issues raised Presentation about an unusual sight</p> <p>JGF's Shakespeare - A Midsummer Night's Dream - whole school production</p>	<p>of sport or pursuit</p> <p>A description of a dangerous location</p> <p>Linking paragraphs into a coherent argument</p> <p>Effective vocabulary choices</p> <p>Speaking: Presentation about an unusual sight Comparing 2 texts</p> <p>JGF's Shakespeare - A Midsummer Night's Dream - whole school production</p>
<p>Maths Ms Grosvenor</p>	<p>Number: using numbers and the number system – whole numbers</p>	<p>Level 1 Number: using numbers and the number system – fractions, decimals and percentages.</p> <p>Level 2 Fractions,</p>	<p>Level 1 Using common measure</p> <p>Level 2 Units of measurement</p>	<p>Level 1 Shape and measure</p> <p>Level 2 Shape and space - area, volume, surface area, angles.</p>	<p>Level 1 Handling Information and data</p> <p>Level 2 Mean, median, mode, range Probability</p>	<p>Level 1 Handling Information and data</p> <p>Level 2 Money - interest, discount, tax</p>

		decimals, percentages, ratio and proportion		Coordinates	Algebra	Formulae
Maths Mr Salari	<p>Number</p> <p>Level 1 – using numbers and the number system – whole numbers, fractions, decimals and percentages</p> <p>Level 2 – using numbers and the number system – whole numbers, fractions, decimals and percentages</p>	<p>Number & Exam preparation</p> <p>Level 1 – using numbers and the number system – whole numbers, fractions, decimals and percentages</p> <p>Level 2 – using numbers and the number system – whole numbers, fractions, decimals and percentages</p>	<p>Measure</p> <p>Level 1 – using common measures, shape and space</p> <p>Level 2 – measures, shape and space</p>	<p>Measure & Exam preparation</p> <p>Level 1 – using common measures, shape and space</p> <p>Level 2 – measures, shape and space</p>	<p>Data processing</p> <p>Level 1 – handling information and data</p> <p>Level 2 – handling information and data</p>	Exam preparation on all topics
Science	Cardiovascular system	Digestive system	Forces, movement and energy	Space, gravity and time.	Elements and chemical reactions.	Elements and chemical reactions.
PHSE	<p>Self Awareness</p> <p>Self-concept</p> <p>Positive relationships</p>	<p>Being Healthy</p> <p>Mental Health & Emotional well-being</p> <p>Healthy Lifestyles</p> <p>Drugs, Alcohol & Tobacco</p> <p>Careers Interviews</p>	<p>Relationships</p> <p>Relationship Values</p> <p>Forming and maintaining respectful relationships</p> <p>Misogyny</p>	<p>Personal & Online Safety</p> <p>Managing Risk & Personal Safety</p> <p>Media literacy & digital resilience</p> <p>Social Media</p> <p>County Lines</p>	<p>Sex Education</p> <p>Intimate and sexual relationships, including sexual health</p> <p>Puberty</p> <p>Changing adolescent body</p>	<p>Careers</p> <p>Work Experience</p>

Arts Award	Planning a trip. Taking the trip. Reviewing the trip.	Planning and art project. Completing the project. Reviewing the Project	Research into an artist and an arts organisation. To include meeting a working artist.	Planning, giving and reviewing a workshop of an arts practice.	Create a piece of art of their own choosing, as a group or individually.	Preparing for the end of term show.
Art	Still Life Drawing	Famous artists / Christmas crafts	Architecture - drawing buildings/ making 3D models	Mosaics Gaudi / creating mosaics	William Morris (design / nature / wallpapers)	Express yourself (clothing)
ICT	BTEC Level 1 - Digital Communication Young Enterprise	BTEC Level 1 - Digital Communication Young Enterprise	BTEC Level 1 - Digital Communication Young Enterprise	BTEC Level 1 - Digital Communication Young Enterprise	BTEC Level 1 - Brief Young Enterprise	BTEC Level 1 - re-sit Young Enterprise
Social Skills (Mr Buckingham's English Class)	Theory of Mind : Knowledge and beliefs	Theory of Mind : Knowledge and beliefs	Theory of Mind: Respect	Theory of Mind: Respect	Social Thinking and Me: What is Social thinking?	Social Thinking and Me: Flexible Thinking
Social Skills (Mr Calabria's English Class)	Theory of Mind: Beliefs	Theory of Mind: Beliefs/Respect (social problem solving)	Theory of Mind: Respect	Theory of Mind: Respect (social problem solving)	Social Thinking: The impact of our language on other's thoughts and feelings	Social Thinking: The impact of our language on other's thoughts and feelings
Life Skills	Meal Preparation	Meal Preparation	Preparing for stubbers ADLs	Preparing for stubbers ADLs	Transitional job prep - Work experience	Transitional job prep - Work experience
Music	Learning the C major scale. Playing instruments using notes in the scale	Bandlab - learning to open the programme and produce simple rhythm patterns.	Bandlab loops Melodic licks	Learning songs using chord tabs.	Writing our own songs. Lyrics Melody Harmony	Preparing for the end of term show.

	Learning basic rhythms					
ASDAN 1st Year COPE	Independent Living	Independent Living	Sport & Leisure	Communication	Citizenship & Community	Citizenship & Community
ASDAN 2nd Year COPE	Independent Living	Independent Living	International Links	Beliefs & Values	Beliefs & Values	File consolidation
Sports	Working in pairs & teams Net & Wall Games (Badminton & Volleyball)	Working in pairs & teams Invasion games (Tag Rugby & Hockey)	Personal Fitness, Movement & Dance	Leadership Skills Target & Multi-Skill Games (Eg: Tri-Golf, Boccia, Table Tennis, Croquet)	Working in pairs & teams Striking & Fielding Games (Cricket)	Athletics