



ABINGDON

HOUSE SCHOOL

Curriculum map overview for Year 7 Art 2025/26

<i>Term</i> <i>(Weeks)</i>	<i>Topic/Unit (weeks)</i>	<i>Key Objectives</i>	<i>Type of assessment</i>
<i>Week 1</i> <i>(First full week)</i>	<i>Initial evaluation</i>	This is the time to establish routines with the children, fostering positive relationships, and gaining a clear understanding of their individual learning needs.	
<i>Autumn 1</i> <i>(7)</i>	<i>Elements of Art – Line, Shape, Tone</i>	Introduction to formal elements Graphite, charcoal, ink Cross hatching	Final piece and evidence
<i>Autumn 2</i> <i>(7)</i>	<i>Colour Theory & Abstract Art</i>	Primary, secondary, complementary colours Introduction to artists: Kandinsky, Mondrian Painting and collage	Final piece and evidence
<i>Spring 1</i>	<i>Cultural Art: African</i>	Study of traditional African mask designs	Final piece and

(6)	Masks	Focus on symbolism, pattern and function Cardboard construction, mixed media	evidence
Spring 2 (6)	Textile Patterns – Printmaking	Lino or polyblock printing Repeat patterns and textile design Study of William Morris and Islamic tile art	Final piece and evidence
Summer 1 (5)	Sculpture – Natural Forms	Clay modelling: shells, seed pods, coral forms Focus on texture, form and detail	Final piece and evidence
Summer 2 (6)	End of Year Project – Artist Study	Choose a modern or contemporary artist Personal response using mixed media Presentation and critique	Final piece and evidence