



ABINGDON

HOUSE SCHOOL

Curriculum map overview for Year 9 Art 2025/26

<i>Term</i> <i>(Weeks)</i>	<i>Topic/Unit (weeks)</i>	<i>Key Objectives</i>	<i>Type of assessment</i>
<i>Week 1</i> <i>(First full week)</i>	<i>Initial evaluation</i>	This is the time to establish routines with the children, fostering positive relationships, and gaining a clear understanding of their individual learning needs.	
<i>Autumn 1</i> <i>(7)</i>	<i>Surrealism & Imagination</i>	Salvador Dalí, Magritte Collage, mixed media, digital art elements	<i>Display Art</i>
<i>Autumn 2</i> <i>(7)</i>	<i>Identity Project</i>	Self-representation through chosen media Photography, print, or sculpture	Final piece and evidence
<i>Spring 1</i> <i>(6)</i>	<i>Cultural Art: Mexican Folk Art / Day of the Dead</i>	Paper mâché skulls, symbolism, vibrant colour Exploration of cultural traditions	Final piece and evidence

<i>Spring 2 (6)</i>	<i>Environmental Art & Activism</i>	Land artists: Andy Goldsworthy, Agnes Denes Recycled materials, installation art	Final piece and evidence
<i>Summer 1 (5)</i>	<i>Personal Project – Free Choice Theme</i>	Guided independent project (2–3 weeks) Plan, research, develop and create final piece	Final piece and evidence
<i>Summer 2 (6)</i>	<i>Portfolio Development & Presentation Skills</i>	Preparing for GCSE Art Sketchbook organisation, critique and evaluation	Final piece and evidence