



# ABINGDON

HOUSE SCHOOL

## ***Curriculum map overview for Year 11 GCSE Art & Design Art, Craft & Design 8201 2025/26***

<b><i>Term</i></b>  <b><i>(Weeks)</i></b>	<b><i>Topic/Unit</i></b> <b><i>(weeks)</i></b>	<b><i>Key Objectives</i></b>	<b><i>Type of</i></b> <b><i>assessment</i></b>
<b><i>Week 1</i></b> <b><i>(First full</i></b> <b><i>week)</i></b>	<b><i>Initial</i></b> <b><i>evaluation</i></b>	This is the time to establish routines with the children, fostering positive relationships, and gaining a clear understanding of their individual learning needs.	
<b><i>Autumn 1</i></b> <b><i>(7)</i></b>	<b><i>Sustained</i></b> <b><i>phase</i></b>	<b>Theme:</b> Chosen by student <b>Coursework overview:</b> Students choose their approach, they can respond to their selected choice in an art-, craft- or design-based context. Students independently research potential additional sources and associated references.  Students need to explicitly evidence coverage of all four assessment objectives, drawing for different purposes and needs and written annotation.	<b><i>Choice of</i></b> <b><i>Sketchbooks</i></b> <b><i>Portfolio or</i></b> <b><i>out of book</i></b> <b><i>pieces inc</i></b> <b><i>but covering</i></b> <b><i>all 4</i></b> <b><i>Assessment</i></b> <b><i>Objectives</i></b>

		<p>Students take increasing responsibility for the development and direction of their creative journey and make a meaningful and personal response.</p> <p>The Sustained project should allow students to move from a position of dependence to one of increasing independence as the journey of exploration progresses.</p>	
<b>Autumn 2</b> <b>(7)</b>	<b>Sustained phase</b>	<b>Continued.</b> <b>Timed outcome: 5 hrs (mock exam)</b>	
<b>Spring 1</b> <b>(6)</b>	<b>ESA</b>	<p><b>Theme:</b> 7 topics given by Exam board January 2nd (Externally Set Assignment)</p> <p><b>Skills:</b> Must cover minimum 2 of the following: fine art, photography, graphics, 2D, 3D, or textiles</p> <p><b>Assessment objectives:</b> AO1, AO2, AO3, AO4</p>	<b>Choice of Sketchbooks Portfolio or out of book pieces inc</b>
<b>Spring 2</b> <b>(6)</b>	<b>ESA</b>	<p>.....continued</p> <p>Students follow the same format as sustained phase making sure they cover the four assessment objectives, evidencing drawing, annotation and the formal elements of Art &amp; Design</p>	There is no restriction on the scale of work, media or materials used
<b>Summer 1</b> <b>(5)</b>	<b>ESA</b>	<p>.....continued</p> <p>Timed outcome: Formal exam 10 hrs</p>	
<b>Summer 2</b> <b>(6)</b>			