



ABINGDON

HOUSE SCHOOL

Curriculum map overview for Year 7 Drama: 2025/26

Term (Weeks)	Topic/Unit (weeks)	Key Objectives	Type of assessment
Week 1 (First full week)	Initial evaluation	This is the time to establish routines with the children, fostering positive relationships, and gaining a clear understanding of their individual learning needs.	
Autumn 1 (7)	Drama Skills & Teamwork	Focus: Freeze frames, tableaux, still image, thought tracking, basic movement and voice Games to build trust and cooperation Short devised scenes	Performance and evaluation.

Autumn 2 (7)	Exploring a Stimulus	Using images, poems, or sounds as starting points Emphasis on imagination, mood and atmosphere Introduction to narration and transitions	Video evidence
Spring 1 (6)	Pantomime and Characterisation	Stock characters, exaggeration, audience interaction Performing short comic scenes Simple costume/prop use	Performance and evaluation.
Spring 2 (6)	Script Work – Fairy Tales Reimagined	Introduce stage directions and blocking Duologue or group scenes from adapted fairy tales Focus on expression and clarity	Performance and evaluation.
Summer 1 (5)	Greek Theatre & Chorus	Masks, unison speech, choral movement Create modern versions of myths (e.g., Pandora, Persephone)	Performance and evaluation.
Summer 2 (6)	Devising from Real Life	Stories from school/community Emphasis on empathy and storytelling Rehearse and share with class	Performance and evaluation.