

Curriculum map overview for: Year 11 English (KS4, 25-26) higher

Term	Topic/Unit (weeks)	Key Objectives	Type of assessment
(Weeks)			
Autumn 1	Power and Conflict poetry - AQA Literature Paper 2 Revision of Blood Brothers (Lit 2), ACC (Lit 1) and Macbeth (Lit 1) in preparation for November mocks Revision of Language Paper 1- fiction reading and writing - for November mocks	To understand the themes, language, structure, and writer's message of each of the poems in the unit Skills: Introduction writing Essay planning Topic sentence construction Analytical comparison	Formative assessment: retrieval based lesson starter tasks, cold calling (warm where appropriate), MCQs, bitesize writing tasks (summarising, topic sentence construction, quotation selection) Summative assessment: plot, character, thematic and quotation quiz and short written task (see writing skills above). Mock exams - complete Literature Paper 1 and 2, and English Language Paper 1 Essay plans in exam conditions Extended essay writing

Autumn 2 (7)	Power and conflict poetry continued	Skills: Introduction writing Essay planning Topic sentence construction Analytical comparison	See above, plus re-testing post exam mastery lessons
	Response to mocks feedback	Skills: Redrafting	
	English Language Paper 2 - reading and writing non-fiction	To apply earlier knowledge to unseen literature Skills: Unseen extract comprehension and analysis Persuasive writing	
Spring 1 (6)	Speaking and Listening NEA	Oracy focus applying the skills from English Language Paper 2 Section B	See above
	Unseen poetry	Application of all analytical skills from earlier in the literature	

	(English Literature - Paper 2)	and language courses	
Spring 2 (6)	Revision carousel		
Summer 1 (5)	Revision carousel/exams		
Summer 2 (6)	Revision carousel/exams		