



# ABINGDON

HOUSE SCHOOL

## ***Curriculum map overview for: Year 11 English (KS4, 25-26) higher***

<b>Term</b>  <b>(Weeks)</b>	<b>Topic/Unit (weeks)</b>	<b>Key Objectives</b>	<b>Type of assessment</b>
<b>Autumn 1</b>	<b><i>Power and Conflict poetry</i></b> - AQA Literature Paper 2  Revision of <i>Blood Brothers</i> (Lit 2), <i>ACC</i> (Lit 1) and <i>Macbeth</i> (Lit 1) in preparation for November mocks  Revision of Language Paper 1 for November mocks	Objectives: To understand the themes, language, structure, and writer's message of each of the poems in the unit  Skills: Introduction writing Essay planning Topic sentence construction Analytical comparison  Key terms: Romanticism Poetic forms	Formative assessment: retrieval based lesson starter tasks, cold calling (warm where appropriate), MCQs, bitesize writing tasks (summarising, topic sentence construction, quotation selection)  Summative assessment: plot, character, thematic and quotation quiz and short written task (see writing skills above).  Essay planning  Extended essay writing



<b>Autumn 2</b> <b>(7)</b>	Power and conflict poetry continued		
<b>Spring 1</b> <b>(6)</b>	Unseen poetry  (English Literature - Paper 2)  English Language Paper 2  Speaking and Listening NEA		
<b>Spring 2</b> <b>(6)</b>	<b>Revision carousel</b>		
<b>Summer 1</b> <b>(5)</b>	<b>Revision carousel/exams</b>		
<b>Summer 2</b> <b>(6)</b>	<b>Revision carousel/exams</b>		