



ABINGDON

HOUSE SCHOOL

Curriculum map overview for: Year 9 English (KS3, 25-26)

<i>Term</i> <i>(Weeks)</i>	<i>Topic/Unit (weeks)</i>	<i>Key Objectives</i>	<i>Type of assessment</i>
<i>Week 1</i> <i>(First full week)</i>	<i>Initial evaluation</i>	Year 9 is a crucial time to consolidate routines, strengthen positive relationships, and deepen our understanding of each student's strengths and areas for development. Informal initial assessments—both formative and summative—will continue to play a vital role in identifying gaps in knowledge and securing key skills across reading, writing, and spoken language.	GL assessment YRAT5
<i>Autumn 1</i> <i>(7)</i>	<i>Non-Fiction</i> Travel Writing	<p>This term in Year 9 English, we'll be diving into the world of travel writing. Students will explore a variety of travel texts, learning how writers capture the essence of a place through descriptive language, thoughtful structure, and distinctive tone. They'll refine key reading and writing skills—such as identifying purpose and audience, analysing language and stylistic techniques, and crafting vivid, engaging narratives.</p> <p>Students will also plan and write their own travel pieces—based on real experiences or imagined journeys—developing their ability to inform, entertain, and transport the reader</p>	Class discussions & Q&A Peer & self assessment Observations End of unit assignment (writing / presentation task)

		through words.	
Autumn 2 (7)	19th Century Literature Extracts	<p>This term, our Year 9 students will be exploring extracts from 19th-century literature.</p> <p>This exciting unit introduces students to the rich and atmospheric world of Victorian fiction, with a focus on how writers of the time created suspense, mystery, and a sense of the supernatural. Students will study how language, character, and setting are used to build mood and convey deeper themes, while also learning about the historical and cultural context that influenced these texts.</p> <p>Through this unit, students will develop key analytical skills, such as interpreting language, using evidence effectively, and understanding how context shapes meaning.</p>	<p>Class discussions</p> <p>Peer assessment</p> <p>Redrafting</p> <p>Self assessment</p> <p>Q&A</p> <p>Observations</p> <p>Mini Whiteboards</p> <p>End of unit assignment (extended writing task)</p>
Spring 1 (6)	Drama An Inspector Calls	<p>This term, our Year 9 students will be introduced to <i>An Inspector Calls</i> by J.B. Priestley. Through the study of this powerful play, students will explore important themes such as social responsibility, class, gender, and morality. They will learn how to analyse character development, dramatic structure, and stagecraft, as well as how Priestley uses the play to convey his political and social ideas.</p>	<p>Performance based activities</p> <p>Class discussion</p> <p>Extract analysis</p> <p>Q&A</p> <p>Observations</p> <p>Mini Whiteboards</p> <p>End of unit assignment (project)</p>
Spring 2 (6)	Shakespeare Twelfth Night (No Fear Edition)	<p>This term, our Year 9 students will be studying <i>Twelfth Night</i> by William Shakespeare. This unit introduces key skills such as analysing character, theme, language, and dramatic</p>	<p>Extract analysis</p> <p>Performance</p>

		<p>structure, while also exploring the play's comedic elements and its exploration of love, identity, and mistaken identity. Students will develop their ability to understand and interpret Shakespearean language and will practise forming structured, evidence-based responses.</p>	<p>based activities</p> <p>Q&A</p> <p>Observations</p> <p>Mini Whiteboards</p> <p>End of unit assignment (multiple choice quiz & written task)</p>
Summer 1 (5)	Modern Classic Skellig	<p>This term, our Year 9 students will be studying <i>Skellig</i> by David Almond—a powerful modern novel that explores identity, family, and transformation through a moving and mystical narrative.</p> <p>The text offers rich opportunities for critical and creative engagement. Students will analyse how Almond uses character, setting, and structure to explore complex ideas and emotions, and how elements of magical realism contribute to the novel's deeper meanings.</p> <p>Creative writing will be a key focus of this unit, with students using the themes, characters, and style of <i>Skellig</i> to inspire their own narrative and descriptive pieces. They will develop their use of voice, imagery, and structure—building confidence as expressive and thoughtful writers.</p> <p>This unit supports the Key Stage 3 English curriculum and lays the groundwork for Key Stage 4, encouraging students to read deeply, write creatively, and think critically.</p>	<p>Class discussions</p> <p>Q&A</p> <p>Observations</p> <p>Mini Whiteboards</p> <p>End of unit assignment</p>
Summer 2 (6)	Poetry A selection of poems	<p>This term, our Year 9 students will be exploring poetry as part of their preparation for future English qualifications. This unit introduces key poems from the AQA Poetry Anthology. Students will learn how poets use language, structure, and form to express ideas on themes such as power, conflict, identity, and</p>	<p>Class discussions</p> <p>Peer assessment</p> <p>Redrafting</p>

		relationships. They will also practise comparing poems and developing analytical responses using textual evidence.	Self assessment Q&A Observations Mini Whiteboards End of unit assignment
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