



# ABINGDON

HOUSE SCHOOL

## ***Curriculum map overview for Year 8 Music: 2025/26***

<b><i>Term</i></b>  <b><i>(Weeks)</i></b>	<b><i>Topic/Unit (weeks)</i></b>	<b><i>Key Objectives</i></b>	<b><i>Type of assessment</i></b>
<b><i>Week 1</i></b> <b><i>(First full week)</i></b>	<b><i>Initial evaluation</i></b>	This is the time to establish routines with the children, fostering positive relationships, and gaining a clear understanding of their individual learning needs.	
<b><i>Autumn 1</i></b> <b><i>(7)</i></b>	<b><i>Elements of Music</i></b>	Pitch, rhythm, tempo, dynamics, texture, timbre, structure  Listening exercises and simple rhythm games  C, G and F chords	<b><i>Quizzes and recordings.</i></b>
<b><i>Autumn 2</i></b> <b><i>(7)</i></b>	<b><i>Learning a song</i></b>	Singing lyrics, instrumental playing.  Playing as a group.	

		Ensemble performance focus	
<b>Spring 1</b> (6)	<b>Film Music</b>	Leitmotif, mood, and underscore Compose music for a short film clip Use of GarageBand or similar software	
<b>Spring 2</b> (6)	<b>Keyboard Skills II</b>	Expanding melody and harmony Introduction to bass clef and two-handed playing Solo and ensemble tasks	
<b>Summer 1</b> (5)	<b>African Drumming</b>	Polyrhythms, call and response Djembe technique or classroom percussion Group composition and performance	
<b>Summer 2</b> (6)	<b>Pop Band Project</b>	Forming bands, selecting repertoire Roles: vocals, guitar, keyboard, drums, bass Perform and evaluate a cover version	